



The Northwest Boychoir's musical sophistication and rich tonal quality have established its reputation as one of the nation's premier boychoirs. Its 40 top members, ages 10 to 14, come from all corners of the Greater Seattle area and represent 30 diverse public and private schools. Northwest Boychoir members are skilled musicians with a passion for the musical arts, and a unique ability to perform great choral

literature and contemporary works at the highest professional levels. In its 40 years, the Northwest Boychoir has trained thousands of young singers, and more significantly, shaped the lives of its members by instilling important lessons in personal commitment, and the value of teamwork and diligence. Led by Joseph Crnko, now in his 30th year as music director, Northwest Boychoir members are gifted young musicians who read music fluently and perform professionally with confidence.

Officially designated the "Singing Ambassadors" of Washington State, the Northwest Boychoir has performed around the world and throughout the United States. International tours have taken the Boychoir to France, Italy, Japan, Hong Kong, Australia, New Zealand, Canada and Mexico. More than 25% of Northwest Choirs families receive financial assistance, and the choristers fundraise themselves throughout the year to help the Boychoir's commitment that all eligible choristers take part in the tour, regardless of ability to pay.

The Seattle Symphony leads a long list of professional arts groups that rely on the talents of the Boychoir. The Choir closed its 2014 season with a performance of *A Festival of Lessons & Carols* at Benaroya Hall, presented by the Seattle Symphony. The Northwest Boychoir has recently been seen on stage with the Seattle Symphony Orchestra in performances of Bach's *St. Matthew Passion*, Orff's *Carmina burana*, and most recently in Mahler's *Symphony No. 3*. This past June, the Seattle Symphony and the Northwest Boychoir presented the U.S. premier of Colin Matthews's *The Pied Piper of Hamelin*.

When soundtrack composers need the unique boychoir sound, they often turn to the Northwest Boychoir whose professional talents are featured on films such as the acclaimed *Millions*, *First Daughter* and *Valkyrie*. More recently, the Choir recorded the soundtrack for the movie, *Let Me In*, with music written by Oscar-winning film composer Michael Giacchino. The Northwest Boychoir is featured prominently on the soundtrack for Sea World Florida's *Blue Horizons*, and has also recorded soundtracks for such video games as *Medal of Honor* and *Peggle*. Among its accomplishments is the Choir's selection by renowned Sound Designer Nick Phoenix recorded for his Quantum Leap *Symphonic Choirs* sample library, as well as the Cinesample choral library *Voxos*. The voices of the Northwest Boychoir are now used by film composers and sound designers worldwide.

In 2010, the Northwest Boychoir premiered Lori Laitman's *VEDEM*, with Music of Remembrance. The CD of this work, released on the Naxos label, has won critical acclaim. The previous year, the Boychoir joined with the Seattle Symphony to record Samuel Jones' wonderful children's fable *The Shoe Bird*, which was nominated for a Grammy in 2009. The Northwest Boychoir has produced five holiday recordings, the most recent *A Festival of Lessons & Carols*. In addition to its own recordings, the Boychoir is featured in the 2006 recording of Hans Krásá's children's opera, *Brundibár* (Naxos).

Christina Siemens, piano

Christina Siemens is an active professional musician in demand as both pianist and vocalist. She began her work with the prestigious Pacific Northwest Ballet in 2003 and was promoted to full time Company Pianist in 2008. Ms. Siemens' solo keyboard repertoire with PNB includes *Variations Serieuses* (Mendelssohn), *Concerto DSCH* (Shostakovich), *The Four Temperaments* (Hindemith), *Remembrances* (Wagner), *Petite Mort* (Mozart), *Polyphonia* (Ligeti) and *Rubies* (Stravinsky). Her playing of *The Piano Dance*, choreographed by Paul Gibson, was lauded as "exemplary". She traveled to New York with select PNB principal dancers in May of 2012 to perform ballet excerpts on the Guggenheim Museum's Works and Process series and returned to the Guggenheim in September with PNB Artistic Director, Peter Boal, to perform on the program *Balanchine Then and Now*. In 2013 she returned to the Guggenheim to present a similar program entitled *Men in Ballet*. Performances rounding out the spring of 2014 season included Seattle Symphony's production of *Carmina Burana*, PNB's *A Midsummer Night's Dream*, engagements with The Tudor Choir and a tour of London with The Byrd Ensemble. Fall 2014 began with a successful performance of Stravinsky's *Capriccio for Piano and Orchestra* accompanying the PNB production of *Jewels* in Las Vegas. Recent engagements include accompanying *A Festival of Lessons and Carols* with the Northwest Boychoir, *Fearless but Friendly Masters* on the Auburn Symphony Orchestra's chamber series, a recital of Sibelius Art Songs as part of the Seattle Symphony's Sibelius festival, performances of *Yakona* at the Northwest Film Forum. In addition, Ms. Siemens performed the Shostakovich Piano Concerto No. 2, and was the soprano soloist in *Carmina Burana* - both with the Pacific Northwest Ballet. Ms. Siemens performs solo roles and works with many of the Northwest's leading musical organizations, including the Seattle Symphony and Seattle Symphony Chorale, Auburn Symphony, Opus 7, Seattle Pro Musica, Northwest Boychoir, Northwest Girlchoir, 5th Avenue Theatre, Northwest Chamber Chorus, Cascadian Chorale, St. James Cathedral, St. Mark's Cathedral, Seattle Opera Previews, Tacoma Opera and Skagit Opera. She studied piano at the University of Washington with Patricia Michaelian and also at the Bowdoin College of the Arts in Maine. Ms. Siemens continues to be very involved in the Seattle studio recording industry, performing on many film soundtrack recordings.



NORTHWEST
BOYCHOIR



California Concert Tour

July 7 - 21, 2015

JOSEPH CRNKO, CONDUCTOR

CHRISTINA SIEMENS, PIANO

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Program

Tonight's program to be selected from the following repertoire

Please turn off all cellular phones, watches and paging devices before the performance. The use of flash photography, audio or video recording is prohibited.

Sacred

Ain't-A That Good News	William Dawson 1899 - 1990
At The River	arr. Aaron Copland 1900 - 1990
Deep River	arr. Joseph Crnko contemporary
Laudate Dominum	Wolfgang Amadeus Mozart 1756 - 1791
The Place of the Blest	Randall Thompson 1899 - 1984
	<i>I. The Carol of the Rose</i> <i>II. The Pelican</i> <i>III. The Place of the Blest</i> <i>IV. Alleluia</i>
Tota pulchra es	Maruice Duruflé 1902 - 1986
Two Motets	Giovanni Martini 1706 - 1784
Stabat Mater (selected movements)	Giovanni Pergolesi 1710 - 1736
	<i>Stabat mater dolorosa</i> <i>O quam tristis et afflita</i> <i>Quis est homo</i> <i>Fac, ut ardeat cor meum</i> <i>Sancta mater, istud agas</i> <i>Inflammatus et accensus</i> <i>Quando corpus morietur</i> <i>Amen</i>
Vere Languores Nostros	Antonio Lotti 1667 - 1740

Intermission

There will be one 15 minute intermission between sets

Secular

Because	John Lennon · Paul McCartney 1940 - 1980 · b. 1942
Black Is The Color Of My True Love's Hair	arr. Ed Lojeski contemporary
Charlottown	arr. Charles F. Bryan contemporary
From Sea To Shining Sea	arr. Maurice C. Whitney contemporary
Home On The Range	arr. Paul Peck contemporary
Little Stream	Hubbard Miller 1934 - 1982
Over The Rainbow	arr. Russ Robinson contemporary
Scarborough Fair	arr. Robert W. Thygerson contemporary
The Streets Of Laredo	arr. Carol Sams contemporary
There Is Sweet Music Here	Daniel E. Gawthrop contemporary
When You Wish Upon A Star	Leigh Harline · Ned Washington 1907 - 1969 · 1901 - 1976
You Can Fly	Sammy Cahn · Sammy Fain 1913 - 1993 · 1902 - 1989

Northwest Boychoir Tour Staff

Joseph Crnko, *Music Director*

Christina Siemens, *Piano*

Maria Johnson, *Executive Director*

Rob Kline, *Chaperone*

Sarah Pohlmann, *Chaperone*

Martin Rothwell, *Chaperone*

Kathryn Sharp, *Chaperone*

CD recordings of the Northwest Boychoir are available
in the lobby or from www.nwboychoir.org.

Northwest Boychoir

Ben Allwright	Greg Guettler	Shane Persaud
Fletcher Anderson	Noah Hawley	Anders Pohlmann
John Austin	Juan Hillon	Caden Pua
Ezra Barber	James Kerrigan	Ben Puryear
Aimon Benfield-Chand	Hugh Killalea	Jordan Scherr
Donovan Blackham	Felix Kim	Gabriel Sharp
Benjamin Butler	Andrew Kline	Daniel Shin
Oliver Cauble	Kenan Lauder	Liam Sternberg
Aidan Cazeau	Hanri Luo	Alex Tanemura
Avery Cole	Joe Miller	Xander Uyttendaele
Julian Collins	Eric Mueser	Hayden Wainwright
Nathan Condon	Cael Mulligan	Robert Waltenbaugh
Enrique Garcia		Alex Zuniga

Joseph Crnko, conductor

Mr. Crnko is in his 30th year as Music Director of the Northwest Boychoir. During his tenure, the Northwest Choirs has grown from a small 50-member group with several concerts a year, to a vital arts organization of 200 members in seven progressively graded ensembles, an annual schedule of more than 40 concerts, a biennial international tour program, and a schedule of professional studio recording engagements. In this time, the Northwest Boychoir has established itself as a prominent member of the Pacific Northwest performing arts community sharing the stage regularly with the Seattle Symphony, in addition to other area professional arts organizations.

In 2007, Mr. Crnko joined the Seattle Symphony as Associate Conductor for Choral Activities. In a recent review, the Seattle Times stated, "Trained by associate conductor for choral activities Joseph Crnko, the Chorale's sound quality has improved beyond all measure the past few years. Crnko has been conductor of The Northwest Boychoir for a quarter-century, and perhaps it's his great care not to overstrain young voices — while at the same time eliciting beautiful singing from them — that has brought such success to the Symphony Chorale."

Mr. Crnko regularly conducts orchestral and choral recording sessions for movie and video game soundtracks. Among his many projects are the films *The Last Stand*, *Let Me In*, *Boondock Saints*, *The Celestine Prophecy*, and such video games as *Halo*, *World of Warcraft*, *Diablo* and *Starcraft II*. Mr. Crnko holds an undergraduate degree in Percussion Performance from CSU Sacramento, and a master's degree in Instrumental Conducting from the University of Washington, where he studied with conductor Michel Singher. Mr. Crnko lives in Seattle with his wife, Wendee, and their two children, Katharine and Nick now reside in Los Angeles.